



EMILY HENDERSHOT

visual communicator

ABOUT

i'm a visual communicator rooting in the hands-on principles and elements of art to bring bold and balanced design. nature and God given art inspire and guide my creative process. i love working with clients to get to know their goals, go to the drawing board, and engage valuable, forward-thinking communication and art.

PROFESSIONAL SKILLS

*Graphic Design
Adobe Creative Suite
Branding
Illustration
Color Theory and Sense
Layout and Composition
Typography
Print - Designing for print
Editing and Retouching
Film Photography
Watercolor and Wood Art
Children's Book Illustration*

PERSONAL INTERESTS

*Faith
Family
Cycling and Mountain Biking
Design Magazines
Children's Art + Theory
AIGA Member
National Geographic
State Parks
Watercolor
Woodcarving Art*

REFERENCES

*Donald Austin : Professor of Design
Colleen Pierce : Journalist and Writer*

COLLABORATE

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EXPERIENCE

EBH Creative

Graphic Designer (2011 - Present)

Works with clients on graphic design and media art projects jobs such as business logos to annual reports. I enjoying working with a wide variety of clients from small businesses, local non-for profits, financial and healthcare organizations. My goal is to bring the dominance and basics of art and design to a strategic, balanced, and forward-thinking communication.

Clients: Downtown PKB, Discovery World, Hocking Valley Bank, Camden Clark, Anjali Pascall Author, Schoolmarm Books, Modest Peacock

Memorial Health System

Visual Communication Specialist (2011-2014)

Oversaw production and design of internal and external print and media for all Memorial Health System services. Design and page layout of quarterly healthline publications, brochures, flyers, testimonial photography, web graphics. Worked with an in-house team in a tight deadline, patient, and employee focused environment. Worked with local printers to coordinate print projects and best use of media.

Offenberger and White, INC

Graphic Designer (2018-2019)

I created communication for life science and biomedical companies to help promote products. My main area of focus was retouching scientific, industrial, and medical equipment photography to use within product brochures and websites. Worked with an in-house team of eight in a multiple client, fast-paced environment.

EDUCATION

Otterbein University

Bachelor of Arts in Visual Communication, 2007-2011

- *Art Endowed Scholarship 2007-2011*
- *Mortar Board Academic Society 2009*
- *Phi Beta Kappa Graduate*
- *All-Ohio Conference Academic Athlete 2007-2010*
- *Field Athlete of the Year 2008*
- *Stichwey Art Award 2011*